

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION Mar/Apr 2021

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

15/05/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SOMWANSHI ROHINI DHANRAJ DEVYANI	38822	385	004	2016-0161-00-112175	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	035/050	029/050	064/100	064		A
113003	Study of Regional Music of India (Cafeteria Paper)	4	033/050	022/050	055/100	055		B+
113004	Raag Gayan and Viva	4	---	041/100	041/100	041		P
113005	Stage Performance	4	---	044/100	044/100	044		P
113006	Theoretical study of Semi Classical Music	4	032/050	025/050	057/100	057		B+
Total Credits: 20		G.P.A.:5.76	Semester Grade: B		Total:261/500	Percentage:52.20		

Semester II

*213008	Raag Gayan and Viva	4	---	041/100	041/100	041		P
*213009	Stage Performance	4	---	042/100	042/100	042		P
*213010	Study of various types of Songs in Indian Music	4	---	050/100	050/100	050		B
213011	Essays & Musicology	4	036/050	026/050	062/100	062		A
213013	Research Methodology	4	033/050	026/050	059/100	059		B+
Total Credits: 20		G.P.A.: 5.62	Semester Grade: B		Total:254/500	Percentage:50.80		

Semester I and II:		Final GPA: 5.69	Final grade: B	Grand Total:515/1000	Percentage:51.50	Result:Pass	
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

Institution: 395 DEPARTMENT OF MUSIC, PUNE

Name	Seat No	College	Centre	Per. Reg. No	Medium	15/05/2021 Specialization
SHIRAPURKAR SHUBHANGI JAGDISH	38857	395	012	2019-0161-00-121371	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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Semester I

113001	Theory of Ragas and Musical Compositions	4	024/050	036/050	060/100	060		A
113003	Study of Regional Music of India (Cafeteria Paper)	4	021/050	026/050	047/100	047		C
113004	Raag Gayan and Viva	4	---	058/100	058/100	058		B+
113005	Stage Performance	4	---	052/100	052/100	052		B
113006	Theoretical study of Semi Classical Music	4	028/050	030/050	058/100	058		B+

Total Credits: 20 G.P.A.:6.22 Semester Grade: B+ Total:275/500 Percentage:55.00

Semester II

*213008	Raag Gayan and Viva	4	---	040/100	040/100	040		P
213009	Stage Performance	4	---	050/100	050/100	050		B
213010	Study of various types of Songs in Indian Music	4	---	060/100	060/100	060		A
213011	Essays & Musicology	4	025/050	028/050	053/100	053		B
213013	Research Methodology	4	028/050	028/050	056/100	056		B+

Total Credits: 20 G.P.A.: 5.70 Semester Grade: B Total:259/500 Percentage:51.80

Semester I and II: Final GPA: 5.96 Final grade: B Grand Total:534/1000 Percentage:53.40 Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

